

МЫ ВЫШЛИ В САД

Не спеша

М. ТОЛСТОЙ

The first line of musical notation is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. A dynamic marking of *mf* is placed below the first measure. A dashed box labeled 'VII' encompasses the second measure, which contains a quarter note D5 and a quarter note E5. A circled number '6' is located below the bass line in the second measure. The line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a half note G2. The line ends with a quarter note B4 and a quarter note C5. The bass line has a half note G2.

The second line of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2. A dynamic marking of *mp* is placed below the first measure. A dashed box labeled 'VII' encompasses the second measure, which contains a quarter note D5 and a quarter note E5. The line continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a half note G2. The line ends with a quarter note B4 and a quarter note C5. The bass line has a half note G2.

The third line of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2. A dashed box labeled 'V' encompasses the first two measures, which contain quarter notes G4 and A4. The line continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line has a half note G2. A dashed box labeled 'II' encompasses the third measure, which contains a quarter note D5. The line ends with a quarter note E5 and a quarter note F#5. The bass line has a half note G2.

The fourth line of musical notation continues the piece. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2. A dashed box labeled 'IV' encompasses the first two measures, which contain quarter notes G4 and A4. The line continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass line has a half note G2. A dashed box labeled 'VII' encompasses the third measure, which contains a quarter note D5. The line ends with a quarter note E5 and a quarter note F#5. The bass line has a half note G2.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first two measures and a chordal accompaniment below. A dashed line labeled 'IV' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a chordal accompaniment. A dashed line labeled 'V' is positioned above the staff. Fingering numbers 2, 3, and 4 are visible below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a chordal accompaniment. A dynamic marking 'mf' is present below the staff. Fingering numbers 4 and 7 are visible below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a chordal accompaniment. A dashed line labeled 'ф.л.ч.' is positioned above the staff. Fingering numbers 5 and 7 are visible below the staff.